


National University of Sciences and Technology School of Art, Design and Architecture (NUST)	
Arch 813- Architecture Discourse II COURSE OUTLINE	Instructor:
Date: August 16 <sup>th</sup> , 2021	Credit Hours: 3-0 (Theory)
<b>ARCH 813 — Architecture Discourse II</b>	

## Course Description

The course aims for providing students with enhanced understanding of architectural discourse and theory. It aims to apprise them about the changing and multi-dimensional aspects of Architecture theory and practice. As Architecture Discourse I covers architecture theories from Vitruvian time to modernism, hence Architecture Discourse II will focus on Post Modernism, and theories such as Critical Regionalism, Phenomenology and Deconstruction etc., Students will explore meaning in the built environment by studying discourse from various perspectives. Theories and debates from within the local and eastern context will also be included.

## Aims of the Course

The objective of the course is to mentor students through selected theoretical and critical texts, to develop their critical thinking skills and expression. Students will develop a comprehensive understanding of architecture as an interdisciplinary realm. The idea is to make the students delve deeper into architecture discourse, so that they understand the significance of discourse in the development of new theories and concepts that can shape the built environment.

## Learning Outcomes

The students will be able to:

- Understand the role of an Architect/ theorist in present context, and in the times to come.
- Understand discourse as a tool for development of theoretical framework.
- Capability of critical appraisal and analysis of the architectural field in terms of the leading theories and discourses, to develop reasoned positions.
- Insight to do architectural research in various domains/areas of architecture theory and criticism, so that scholarly contributions can be made locally and international.
- Identification and awareness of social and cultural problems related to the interdisciplinary nature of the field.
- Discuss the state of architectural discourse in our region and in Pakistan and how it can be cultivated further.

## Methodology/Class Format

The course will be mostly based on lectures and theoretical material that will be shared with students. Assignments will be given based on the lectures delivered in class and the readers. The course will consist of the following format:

- Instructor will introduce each topic with a lecture
- Readers will be shared related to the ongoing topic in class
- Quiz/write up will be taken on the given reader.

- This will be followed by a seminar by the students, here students will give group presentations on chosen topics.
- A culture of class discussions will be encouraged to cultivate the habit of discourse amongst the students.
- Assignments will consist of short reports. Also, two term (Mid-Term/End-Term) papers comprising of students own analysis of a chosen topic will be taken in a semester
- Quizzes can be analytical in nature and could be announced or unannounced.

## EXAM (OPEN BOOK) AND QUIZ MARKING CRITERIA

- Main goal of quiz and exam of readers will be to judge student's understanding and critical evaluation of concepts and ideas presented in the readers.
- Assessment of exam papers and quizzes will be based on organization of ideas and concepts.
- Composition and presentation of arguments presented in the readers.

## WEEKLY PLAN

Week No.	Topics
Week 1-4	<p><b>Lecture 1 &amp; Lecture 2</b></p> <p>Introduction to Post- Modernity and related theories</p> <ul style="list-style-type: none"> <li>• Critical evaluation of Post Modernism, will include Robert Venturi, Michael Graves</li> <li>• Semiotics and Architecture – Diana Agrest and Mario Gandelsonas</li> <li>• Critical Regionalism – An Architecture of Place, Critical Regionalism today, Work of Architects such as Lui Barragan, Mario Botta, and Hassan Fathy will be discussed</li> </ul> <p>Activity and Assignment</p> <ul style="list-style-type: none"> <li>• A readers will be given in class and write up/quiz will be taken</li> </ul>
Week –5-8	<p><b>Lecture 3 &amp; 4</b></p> <ul style="list-style-type: none"> <li>• Phenomenology, from the perspective of Heidegger, Juhaani Pallasmaa and Zumthor</li> <li>• Towards new Horizon in Architecture – Tadao Ando</li> </ul> <p>Class discussions/ Seminar and Quiz</p> <ul style="list-style-type: none"> <li>• Presentations, Write ups and quiz will be taken on given readings</li> </ul>
Week – 9	<p><b>MID TERM EXAMS</b>— <i>Mid Term paper will be submitted by the students before the mid-exams</i></p>
Week 10 – 13	<p><b>Lecture 5 and Lecture by guest speaker</b></p> <p>Lecture 5 — Introduction to local and eastern theorists</p> <ul style="list-style-type: none"> <li>• The Sense of Unity by Nader Ardalan and Laleh Bakhtiar.</li> <li>• Mughal Architecture</li> </ul>

	<ul style="list-style-type: none"> <li>• Mazharul Islam's work</li> </ul> <p>Lecture by instructor and a Guest Lecture —Where does Architecture theory stand in Pakistan</p> <ul style="list-style-type: none"> <li>• Discussions on landmark projects in Pakistan done by local and international architects such as, Edward D Stone (Presidency), Louis Kahn (National Assembly Building Dacca and ISB Master Plan)</li> <li>• Nasreddin Murat Khan, Minar e Pakistan</li> <li>• Doxiadis, ISB Master Plan and Punjab University Campus, Lahore</li> <li>• Vedat Dalakoy, Faisal Mosque.</li> <li>• Supreme Court building, Kenzo Tange</li> <li>• Architecture in Pakistan and the way forward</li> </ul> <p>Assignment /Seminar</p> <ul style="list-style-type: none"> <li>• Students will give presentation on given topics and quiz</li> </ul>
Week – 14-16	<p><b>Lecture 6</b></p> <ul style="list-style-type: none"> <li>• Deconstruction – Jacques Derrida, Peter Eisenman, Bernard Tschumi and Rem Koolhaas</li> <li>• Political and ethical agendas in Architecture – The Architecture of Deceit</li> <li>• Digital Architecture- Towards a new Discourse</li> <li>• Design Philosophy behind architect's like Bernard Tschumi and BIG</li> </ul> <p>Assignment</p> <ul style="list-style-type: none"> <li>• Student presentations will be concluded write /quiz will be taken of given readings.</li> </ul>
Week – 17	<ul style="list-style-type: none"> <li>• <i>Course review and submission of End Term Report (5000 words)</i></li> </ul>
Week – 18	<ul style="list-style-type: none"> <li>• <b>END TERM EXAMS</b></li> </ul>

## Recommended Reading List:

- Theorizing a new Agenda for Architecture – An Anthology of Architectural Theory 1965 – 1995, Kate Nesbitt
- Super Critical, Peter Eisenman and Rem Koolhaas with Jeffery Kipnis & Robert Somol.
- Architecture and Revolution, Neil Leach
- Anaesthetics of Architecture, Neil Leach
- The Sense of Unity, Nader Ardalan and Laleh Bakhtiar
- Mughal Architecture, Ebba Koch
- Architectural Regionalism, Collected Writings on Place, Identity, Modernity and Tradition, Vincent B Canizaro
- Architecture in Pakistan, Kamil Khan Mumtaz

- An Architecture for the People, The Complete Works of Hassan Fathy, James Steele